

Z 228

1

Ghizzolo Giovanni.

228

Mottetti e Litanie

a 2. 3. e 4 voci. Libro Quarto

Opera XVI. Venetia 1640.

opuscoli 5.

Per riproduzione  
obbligata

ES

FC

W 2330

CANTO

**IL QVARTO LIBRO**  
DELLI CONCERTI

A Due, Tre, & Quattro Voci, con le Letanie  
della Beata Vergine.

DI GIOVANNI GHIZZOLO

Maestro di Capella dell'Illustrissimo, &  
Reuerendissimo Signor Cardinale  
Aldobrandini nella sua Metro-  
poli di Rauenna.

OPERA DECIMA SESTA.

*Nonamente in quella Ogata l'opetissimo rifampata, & correte.*



IN VENETIA.

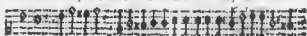
Appoſto Aleſandro Vincenti. MDCXXXV. A



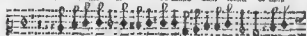
○ mine vniuersorum creator & Deus quid est



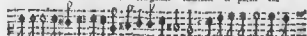
homo si quod memores e ius vel filius hominis quoniam iustus



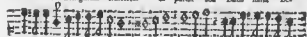
cum & nihil est si de nihilo cum fecisti & nihil



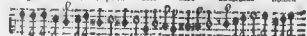
est tuus Deus forma benignitatis misereatur & parit sua



Deus suus benignitatem misereatur & parit sua Deus forma be-



nignitas misereatur & parit Ideo Ideo admirabile nomen



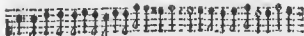
posui in vniuersa ter ra Alle luia Al le lu-



ia Al lelu



Veni genitor creator & conditor Christus annuere



corpus flumens de Vagine nati dignare ex te proci- des homo sine



femine laqueis est nobis facta detatem quado domos pulci pectus



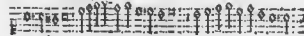
no scy 3 repente se Dei quando domos pulci pectus tēphum re-



pente se Dei quado domos pulci pectoris tempore repente se De t



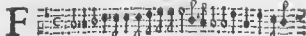
verbo concepit Fi. Ium Dei Al-



lesta Al lesta Al le-



le Hantati genitor creator & conditor Christus Annuere



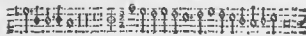
Orator & omnia que a Deo eius creata Hominu semper can-



tare cantate illi Hominu se per cantare illi Hi nati semper can-



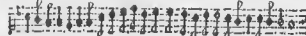
tate cantate illi Hi nati semper cantate illi Alleluia



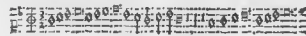
il Alle lu la al le lu la



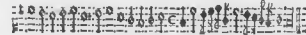
Veni cre ator Spi ritu Veni dul cis anor Veni



veni celestis ignis Amoris in flammam & incendium in nobis accende



Alleluia si si Alleluia si



Alle lu la Alle lu la Alle lu la

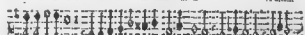
Quinto Libro de Constan d. Giovanni Chizzolo. d. 215-214. voci.



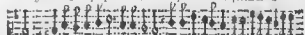
Go Ego diligentes me diligit & qui mane vigi-



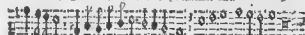
laverit ad me inveniunt me inveniunt me in



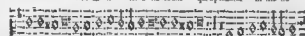
diligentes me qui operantur in me non peccabunt non peccabunt si



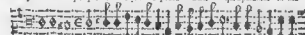
viam & vitam habebunt qui claudunt me in



viam & vitam habebunt qui operantur in me non



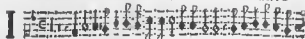
peccabunt qui operantur in me non peccabunt qui operantur in me



non peccabunt qui claudunt me viam & vitam habebunt qui e-



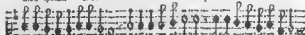
cludunt me in viam & vitam habebunt.



In Deo levavi levavi animam meam & in Deo le-  
vavi



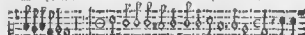
meo spiritui & in Deo le-  
vavi me o spera mi & in



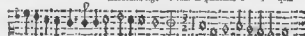
Deo le-  
vavi meo spiritui qui confidit in eo non confundetur in a-



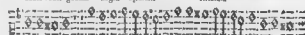
ni qui confidit in eo non confundetur in a-



Laudemus ego Deum & gloriemur a



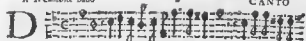
dabit vobis gaudia regni eternum Alleluia



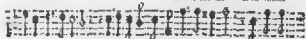
Alleluia



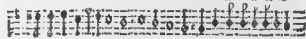
Alleluia



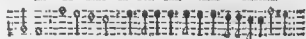
Eus in nomine tuo saluam me fac & in virtute



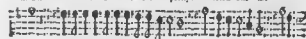
tua iudica me in nomine tuo saluam me fac & in vir-



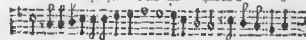
tute tua iudica me Deus meus exaudi orationem



meam Deus meus aures percipe verbum oris me-



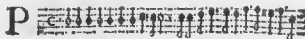
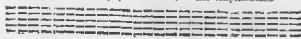
i aures percipe verbum os meum quoniam in il-



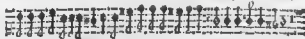
labiis tuis aduersum me vi- si fortes & quesierint



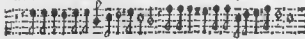
animas meas & nō propoluerint eum ante conspectum suum.



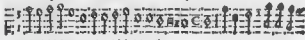
Assue nobis mēd Domini aduersus omnes qui tribulant me &



resonet cū exultatione & resonet in ea voces qualescūq;



& de petra melle saporis eos & de petra arelle saturauit eos



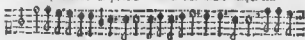
Al- le- luia al- le- luia in quē cor & caro



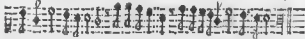
nostra se- per exultant & caro nostra se- per exultant in quē cor & caro



nostra se- per exultant in quē cor il- & caro nostra se- per con-



tant ex- alari tuo Domine Chri- stum famulus & caro



nostra se- per exultant & caro nostra il- se- per exultant.

Questo Libro de Concerti di Giacomo Carissimi è di 3. & 4. voci

**B**

Omnia est confecti Domino & psallere noctui suo  
in decachordo psalterio cum cantico & Cithara Bonum est conf-  
teri Domino & psallere in decachordo psalterio cum  
canto & cithara in decachordo psalterio cum cantico & Citha-  
ra Cantate cantate ti ei confitemur noxam bene psallite illi  
in psalterio decem cordarū in cimbali bene in nautibus  
significans nomen eius in cimbali in cimbali iubilantis  
Alma

**O**

Bone Iesu O sanctis amor O bone Iesu O sanctis  
amor adma me O bone Iesu adma me si  
quoniam in te speravi adma me si & diu  
Deus meus es tu in te speravi & dei Deus meus es tu quoniam  
bonorum meorum adages tu re parv hereditatis meq & calicis me-  
i tu me facies gaudije suscipiemis penam O bone Iesu  
adma me O bone Ie in adma meil

**S** 

Anchilima celorum Imperatrix & Regina Veni veni &  
 nobis iudare & Veni veni & nobis tar-  
 dare & & duc nos inter lilia Pa- sa-  
 da & inter lilia consaltem inter sanctissima & be-  
 ne & piam & nix quoniam diffusa est caritas in labijs tuis O virgo  
 benedicta & benedicta & Deus & piam O virgo benedicta  
 & & benedixit & Deus in aeternum & benedixit & te  
 Deus in aeternum O virgo benedicta O virgo benedi- ca.

**D** 

Va Rex celorum de fons Patris descendit ad mortales  
 de fons Patris descendit ad mortales & de fons Patris descendit ad mortales  
 & Gaudet & cantant caelestis spiritus gaudent & cantant ca-  
 lestis spiritus laeti dicentes gloriam gloriam altissimi mo pacem  
 que mortibus Nunc enim videmus & choros Angelo-  
 rum collaudantes Dominum collaudantes Dominum Gaudet &  
 & caelestis spiritus & laeti di-  
 centes gloriam & altissimi mo Pacemque mortibus  
 Quanto Libero de Censori di Giovanni Chizzolo. 2 s. 3. 84. vol. A 7



**C**

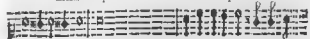
Amabant sancti carmenis novum & resonabat terra in  
es corum. Ibi stolis amicti albis vnde venerunt vnde ve-  
nerunt & qui sunt & tribulatione ma- la venerunt &  
tribulatione mala vene- rant venerunt loci &  
dealbari cum stolis suis in agni purpore amore super firmam  
Chelisi petram fundasti enim erant super firmam Chelisi pe-  
tram.

**I**

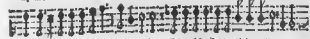
Vitas germinabit il- lium germinabit si-  
corum sicut & flore- bit sicut palma & ex- al- tabitur sa-  
quia ex dno & in eternum florebit ante Dominum & in a-  
ternum florebit ante Do- minum & ex- al- tabitur  
si- tanquam cedrus & in eternum florebit  
ante Dominum & flore- bit sicut palma & ex- al-  
tabitur il- tanquam cy- drus.



Ecclesi      super numerum annorum marie      super numerum anno-



ne ma  
nu de multiplicarea la nepot ; ca  
ma e de nou sau



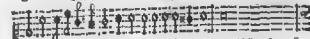
diğerleri içinde altınla elverişli cılızlar. Bu makûlîyetle, inkişatları



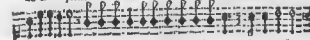
\* குடியைப் பிடிக்க இரண்டு மூன்று பேர் கொண்டு கொண்டு போக வேண்டும்.



|    |         |    |             |          |        |
|----|---------|----|-------------|----------|--------|
| ii | Quoniam | ii | Iniquitatem | mean ego | cogno- |
|----|---------|----|-------------|----------|--------|



peccatori metti destra me diti ferro per & moltiplicarsi su i pecc



c. 118 mē 2 āc non in digna videtur aliorū discos ex



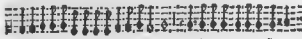
per moltiplicare interpolare mettere



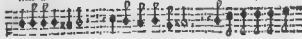
Nica eſt coloa ba me a Vna eſt perſoſa



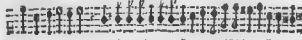
mea. Ynca est colubra mea. a. Vos est genitrix. loq. e-



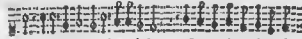
lecta et  
et immaculatam predica-



verdict Aikman      All   in   & Register   media-



verunt e      am      Et immaculatum predicaverunt Alleluia      u



videntur eam animam laudare. Alibi in la de Re-



give laudane time e arm



A 4

26

CANTO

**C** Ongepati sunt & gloriantur in virtute sua Congre-

gati sunt in unum & gloriantur in virtute sua & glori-

antur in virtute sua in virtute sua contempe fortitudinem ill-

lorum contempe Domine & disperge illos & disperge illos

disperge illos il in virtute tua & destrue eos prop-

ter nos noster il et cognoscant

pissu in Deus noster nisi tu Deus no stris il

A 4

17

CANTO

**A** Alleluia Alleluia u

Iubilat Ecclesia cantat cum laeta Alleluia u

Lazarus Angeli gaudent Archangeli Alleluia u

Ascendat Deus il in iubilacione in iubilati-

one & Dominus in voce in voce in voce tube in voce tube

Alleluia u Cantemus Deo nostro in ecclesia &

Organo Cantemus Deo nostro psallamus Deo nostro in ecclesiis can-

tamus in cordibus iustorum Alleluia u

A 18 CANTO

**T**

Insete Domini. Nihil enim deest mentibus eum ecce li

amulite & videte oculus Domini qui ipsum sine seculi

quomodo respiciant super iustos qui ipsum sine seculi &

qua pro eius amore sanguine suum fidebant Ideo Ideo est Chri

sto exultant il sine sine Ideo est Christo exultant exultant sine

sine exultant sine sine Ideo exultant exultant sine fi

ne Ideo est Christo exultant exultant sine sine exultant il

sine sine sine fi ne.

A 19 CANTO

**P**

Videte & decora suus & formosa sicut Ierusalem

Pulchra & decora suus & formosa sicut Ierusalem Pulchra & de

cora suus & formosa sicut Ierusalem Veni veni de libano dilecta spo

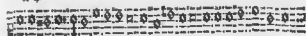
sa Vulgaris cotinuat in vno oculorum tuorum & in vno erit coll

tu I Veni de libano dilecta sponsa Veni de

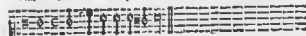
libano dilecta sponsa dilecta sponsa Veni de mellebus pardo tu di

lecta sponsa in & la habent facit in habitare

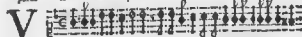
facit in tabernaculo suo Veni de libano dilecta sponsa



Veni de libano dilecta spōa dilecta sponsa veni de montibus



pado rō dilecta spōa.



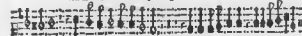
Eniat dilectus meus dilectus meus quē dūgit anima mea



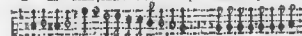
a veniat in horti fons ii



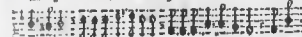
veniat dilectus meus quē dūgit anima mea veniat in horti



fa um fons pomegran fons ipſus amor ipſus amor

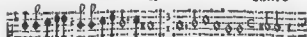


lan guo amor amore lingua ab eis oculis Vibe-

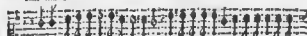


ra fun in vso cane fō ii

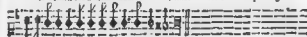
Niquid



eum vidisti fū x Hierusalem Dicite dilecto meo



& collam eam sicut manſa Veniat dilectus meus quē dūgit

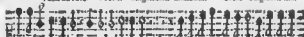


anima mea veniat in horti fō om.

A 4.



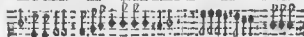
Vidit de celo Vocem Angelorum multorum vocem Angelorū mul



torum dicentium timete Dominum qui fecit celum & terram & ado-



rate & adorare eum qui fecit celum & ter ram date clarit



tatem pō illi qui fecit celum & ter ram & adorare eum ii



Alle lu lu ii ii ii

**I**             

Vobis gaudere & exultare Iubilate gaudere &  
exultate & exultate omnes populi Quia Dominus qui sit super  
caelum celi dat nobis hodie dona caelestia Alleluia ii  
Alleluia Alleluia exurgat Deus & dissipentur ini-  
mici eius Ideo & in gloriam qui oderunt  
eum & faciat eis Iustus surgens exultet & ex-  
ultet in conspectu Dei & delectetur in laetitia & exultatio-  
ne Alleluia ii

**D**             

Vicissim Cunctis Mater alma Mari & Ego nobis ad-  
voca te in te speramus Ad te clamamus O misericordissimus Re-  
gi na Alleluia ii Alleluia ii  
ii Mater virgo te esse ma-  
tri ad sonat per te preces tui esse tui  
Qui pro nobis natus es te esse nos Alleluia ii  
Alleluia ii Alleluia la Al-  
leluia

**K 4** **24** **CANTO**

**V** 

1. Gime Paschali Laudes insolens Christus! Agnus co-

denis oves reconquies peccato res Mort &

vita ductio Confitece nram do Dic nobis Maria Quid vidisti in

via Sepulchrum Christi vicinis Et gl'osam vidi te Ugen-

ta Dic nobis Maria Quid vidisti in via Dic nobis Maria

Quid vidisti in via preceder vos in Galileam preceder

vos in Galileam Preceder vos in Galileam in Gali leam Scitis

Christu surrexisse a mortuis vere Tu nobis videt Resurrexerit.

**A 4** **25** **CANTO**

**D** 

Eus tuo tu nra lu tura Surs & co-

no na premium laudes cauen tes martus Absolue

ne xu en mi nis. H c nepe ALTO Penas TENORI

Ob hoc proca nra ph et te potius piffi-

me in hoc mun pho martus dmitte no ad fensis

Laus & potens gloria & Filio Sancto simul paratio

in semper na fecula in sempiterna fecula

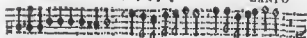
**N**                            

Vne dicitur, et fenum tuum Domine  
ne Secundum verbum tuum in pace secundum verbum tuum in  
pace secundum verbum tuum in pace et  
Glorare glorare tuum Quod paradisi ante  
faciem omnium populo rum Lumen ad reuelationem  
gen tium et gloriam plebis tuo Israel Gloria Patri et  
Filio et Spiritui  
et tui sancto Gloria patri et Filio et Spiritui

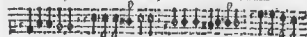
**K**                             

nta san cto spiritus erat in principio et nunc et semper  
faculorum A mea faculorum Amen  
Litanie B. V. M. Quatuor Vocibus  
Yne ala gon Kyrie eleison et  
Christe audi nos Fili redemptor mundi Deus misere  
re omnibus misere re bis Sancta Maria Sancta Dei  
ge latus Sancta Virgo Virginitatem ora pro nobis Ma  
ter Christi ora pro no bis Mater Purissima et Co

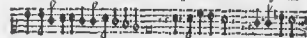




Quisima ora pro no bis ora pro nobis Mater intermerita



ora pro nobis Mater Saluatoris Virgo Præconcedana Virgo Vere



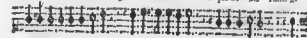
sancta & Predicanda ora pro nobis ora pro nobis II



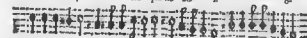
Speculum Iustitie Speculum iustitie Causa nostre leticie



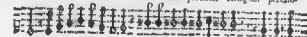
ra pro no bis Virgoque deuotientis ora pro no bis Turis II



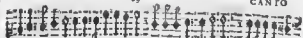
lumen ora pro nobis ora pro no bis II



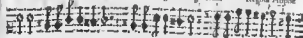
ra pro no bis Stella Maritima ora pro nobis Religium peccato-



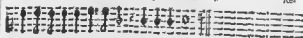
rum ora pro no bis Consolatrix Afflictorum Auxili-



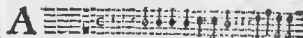
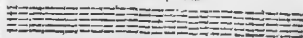
um Christi sanctorum ora pro no bis Regna Angelorum Regna Prophe-



tanum ora pro no bis ora pro no bis II Re-



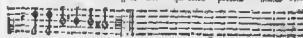
gina Sanctorum genarum ora pro nobis



Gras Dei Parec nobis Domine exaudi



nos Domine Agnus Dei qui tollis peccata mundi



misereere no bis



# TAVOLA DELLI CONCERTI DI GIOVANNI GHIZZOLO.



## A DUE VOCI.

**D**omine in excelsis  
Humani generis creator  
Fons de omnia  
Sigo diligenter me  
In Deo laetamini meam  
Deus in nomine no  
Paraturus es michi  
Reveram est confiteri Domino

Doi Cant., over Tenori  
Doi Cant., over Tenori  
Doi Cant., over Tenori  
Canto, & Tenore  
Canto, & Tenore  
Canto, & Basso  
Canto, & Basso, over Tenor, & Basso  
Canto, & Basso, over Tenor & Basso

1  
2  
3  
4  
5  
6  
7  
8

## A TRE VOCI.

Obone Ieri  
Sanctissime Celorum  
Dum Rex celorum  
Cantabunt Sancti  
Iustus germi salve  
Peccat super meretorem  
Vinea est colomiba mea

Doi Cant., & Tenore  
Canto, Alto, & Tenore  
Doi Tenori, & Canto  
Doi Cant., & Basso, over dei Ten. & Basso  
Doi Cant., & Basso, over C. T. & Basso  
Canto, Alto & Basso  
Canto, Tenore, & Basso.

9  
10  
11  
12  
13  
14  
15

## A QUATTRO VOCI.

Congregati sunt  
Alleluia Libera Ecclesia  
Tenero Dominum omnes Sancti  
Fulchra & decora  
Venias dilectus meus  
Audi de celo vocas

16 Iubilare gaudere  
17 Dulcissimam et huius Mater  
18 Videri Paucis  
19 Daus tuorum militum  
20 Nunc dimittis a voce patris  
21 Letare della S. V.

16  
17  
18  
19  
20  
21

## IL FINE.

